Learn how to change colour in image using Photoshop. You will learn the basics of making a selection of your colour to replace and then changing to any colour you choose. In this tutorial I will change the roof colour of this Isle of Harris hut to the more traditional rusty red colour.

1. **Load your start image into Photoshop.**

2. **Right click on the background layer and select Duplicate Layer from the list.**
3. We now have a duplicate layer which is unlocked.

4. Make a rough selection of the area to change. On this image I have chosen to use the **Lasso Tool** to do this.
5. Click on the add Vector Mask Icon and you will see it has now added a Layer mask.

6. If you deselect the background Layer by clicking on the eye icon, you will now see only the roughly selected area. (We will refine this later).
7. With the copy layer selected, click on the **Add new layer** icon. You will now see a new Layer.

8. Click on foreground colour picker and select the colour that you want.
9. The foreground colour has now changed to the newly selected colour.

10. You can if you wish pick the colour from another image by loading the new image, selecting from the image, the exact colour that you wish as I have done below. Then close the image.
11. You will now have the exact colour from a previous image as the foreground colour.

12. With the empty layer selected, and the foreground colour your chosen click on the Paint bucket tool and then on the image and you will have filled the empty layer with your chosen colour as below.
13. With the new coloured layer still selected go to Layer/create clipping mask.

14. We now have our selection with the correct colour but the area has no detail and the selection is only rough.
15. We now need to get back the detail by changing the layer blending mode to Color.

16. We now have our detail but the selection is only rough.
17. We now need to modify our selection and to do this we need to click on the layer mask and change the foreground an background colours to the default black and white by clicking on the mini icon above the Foreground and Background colour indicators.

18. We now modify the mask by selecting it and by painting on in black to remove and white to add (You should only need to change to white if you remove too much by mistake). Here is the refined mask.
19. Here is the refined mask version and although the masking is now accurate I feel that the roof is too brash in this low light setting.

20. I have refined the brashness of the roof by changing the fill layer opacity to 62%.
20. Here is the finished image.

I do hope that you found this tutorial useful.

*Derek Doar*

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